ESIC Medical College & Hospital, K.K Nagar Chennai 78
Department of Anatomy

Name of the event	*"AdvAnat" -* *The CME on "Shaping the skills thro' technology"* *Along with model making competition and body painting competition for MBBS undergraduates*
Conducted by	**Department of Anatomy,** **ESIC Medical College & Hospital, K.K Nagar Chennai 78**
Date & Time Venue	10.05.2024. Panchdeep Auditorium, Academic block, 1st floor
Under the Aegis of	**Society of Clinical Anatomist (SOCA), India**
Presided by	• Dr. Chavan Kalidas Dattatraya MD., PhD. Dean • Dr. Ilango Ganesan., MD. Medical Superintendent • Dr. K. V. Sarala Devi. MS., FHPE. Registrar (Academics); Prof & HOD (Anatomy) • Dr. Sivakumar. President, SOCA, Prof & HOD, Trichy SRM medical college.
Details of lectures for the CME	• **GUEST LECTURE – 1** o Title "Building Tomorrow's Doctors: The impact of 3D printing on Medical Education and Research" o Speaker – Dr. Anne D Souza, Associate professor, Department of Anatomy, Kasturba Medical college, Manipal • **GUEST LECTURE – 2** o Title "AI MEDucate: Crafting tomorrow's Doctors with AI tools" o Speaker – Dr. Yogesh Sontakke, Additional professor, Department of Anatomy, JIPMER, Pondicherry
Number of participants	Total: 734 registrations; 45 teams for model making and 30 teams for body painting
Brief narration of events	The invitation for AdvAnat" - The CME on ***"Shaping the skills thro' technology" Along with model making competition and body painting competition for MBBS undergraduates)*** was circulated via emails and various WhatsApp groups approx. one and half month prior to the event and google link was shared for the registration. The fee for the faculty and the postgraduates was fixed but the undergraduates were exempted for paying the fee, although registration was mandatory. Total registration for the event were 750, out of which faculties were xx, postgraduates were yy and undergraduate students were zz. The program was shared online at google meet platform. After the customary inauguration rituals and welcoming of the dignitaries, Dr M Sivakumar, President, Society of Clinical Anatomist, India, felicitated Dean and Organizing Chairperson. President of SOCA, briefly explained about SOCA and its achievements. The *first guest lecture* titled "Building Tomorrow's Doctors: The impact of 3D printing on Medical Education and Research" was delivered by Dr. Anne D Souza.

Second guest lecture titled "AI MEDucate: Crafting tomorrow's Doctors with AI tools" was delivered by Dr. Yogesh Sontakke.

After completion of the second session, there was lunch break.

After the lunch break, model making competition and body painting competition for MBBS undergraduates was conducted.

The venue for the model making competition was corridor of the department of anatomy at 1st floor.

The no. of teams for the model making competition were 45 from various Govt. and Private Medical Colleges from Tamilnadu, they brought their working anatomical model related to any topic from gross anatomy/ embryology/ neuroanatomy/ genetics/ clinical or surgical anatomy and explained the same when competition judges visited them. The judging criteria for model making included (i) Innovative ideas, (ii) Good quality working model; design and fabrication (iii) Recent technologies, (iv) Aesthetic appeal, (v) Explanation of the model. based on these criteria's, 3 teams were declared winners using Likert's scale for the first 3 spots where the cash prizes were Rs 6000, 4000, and 3000 respectively for the 1st, 2nd and 3rd place respectively.

The venue for the body painting competition was dissection hall of the department of anatomy at ground floor.
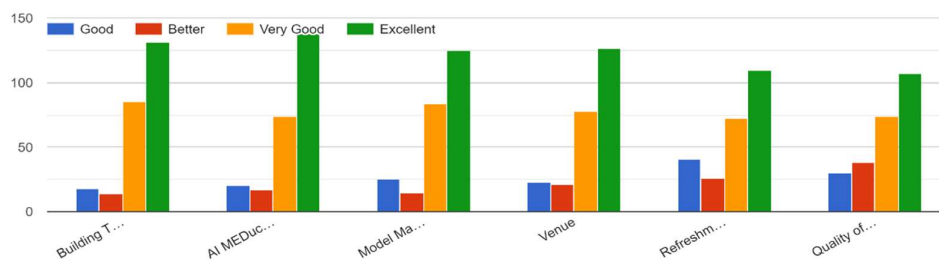
The no. of teams for the body painting competition were 30 from various Govt. and Private Medical Colleges from Tamilnadu, they brought their fusion ability under spotlight through body painting by combining Anatomical

knowledge and painting skills for any topic from gross anatomy of head and neck, upper limb and below knee region with proper overlapping of the painting with surface marking, and explained the same when competition judges visited them. The judging criteria for body painting competition included (i) Novelty of idea & accuracy of painting, (ii) Quality of presentation (iii) Technique and skill, (iv) Level of complexity of presentation, (v) Overall impact, based on these criteria's, 3 teams were declared winners using Likert's scale for the first 3 spots where the cash prizes were Rs 3000, 2000, and 1000 respectively for the 1st, 2nd and 3rd place respectively.

The CBS publications sponsored textbooks to the winners and runners of the competitions.

After the prize distribution, a google link was shared for the Programme feedback about the CME and the responses were collected. Valedictory function with thanks to everyone done.

Evaluate the session